

Catalog # 20124-5

5 Octaves

AGEHR Level II

Optional Handchimes

The Strawberry Roan

A Cowboy Song



arranged by
Fred A. Merrett

From the Top Music

Albuquerque, NM

www.FromTheTopMusic.com

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The Strawberry Roan

The most popular of many cowboy songs about high-diving broncos, sung in Canada and the United States.

1. I was hanging 'round town just a-wasting my time,
Right out of a job and not making a dime,
When a stranger steps up and he says, "I suppose
That you're a bronc rider by the looks of your clothes."

"You figured me right, I'm a good one," I claim,
"Do you happen to have any bad ones to tame?"
He says, "I've got one that's a bad one to buck,
At throwing bronc riders he's had lots of luck."

2. When he pulls out a tenspot, I says, "I'm your man,
For the bronc never lived that I couldn't fan."
So he says, "Get your saddle, I'll give you a chance,"
Then we hopped in the buckboard and rode to the ranch.

Well down in the corral, a-standing alone
Was an old caballo, a strawberry roan.
He had little pin ears that were crimped at the tip
And a big Forty-Four brand was on his left hip.

3. His legs are all spavined; he's got pigeon toes,
He has little pig eyes and a big Roman nose,
He's ewe-necked and old, with a long lower jaw,
You can see at a glance he's a reg'lar outlaw.

Well, I buckled my spurs and was feeling just fine,
I pulled down my hat and I coiled up my twine,
I piled my loop on him and well I knew then
If I rode that old pony I'd sure earn my ten.

4. He bowed his old neck and I'd say he unwound;
He seemed to quit living down there on the gound.
He went up in the east and came down in the west,
With me sitting on him a-doing my best.

Well, I loses my stirrup and also my hat;
I'm clawing at leather as blind as a bat.
He's the worst bucking bronco I've seen on the range -
He can turn on a nickel and give you some change.

5. With a phenomenal jump he went up on high,
Left me sitting on nothing 'way up in the sky,
I turned over twice as I came down to earth
And started in cussing the day of his birth.

I found there's still ponies that I cannot ride,
There's some of them living, they haven't all died.
But I'll bet all my money that no man alive
Can stay on old Strawberry when he makes his high dive.

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Winner in the "Three Octave" Category of the 2005 Composition Contest
sponsored by the Alberta Guild of English Handbell Ringers

The Strawberry Roan

A cowboy song sung both in Canada and the United States

Cat. 10124-5
AGEHR Level II

Handbells used: 5 octaves

Handchimes used: 2 octaves

Waltz time

Arranged by Fred A. Merrett

mf *mp*

9 10 11 12

cresc.

This system contains measures 9 through 12. The music is written for piano in a grand staff. Measure 9 features a treble clef with a series of chords and a bass clef with a single note. Measure 10 continues with similar chords. Measure 11 includes a dynamic marking of *cresc.* and features a treble clef with a melodic line and a bass clef with a single note. Measure 12 concludes with chords in both staves.

13 14 15 16

This system contains measures 13 through 16. The music continues in the grand staff. Measure 13 has chords in both staves. Measure 14 has a treble clef with chords and a bass clef with a single note. Measure 15 has chords in both staves. Measure 16 has chords in both staves.

17 18 19 20

mf

This system contains measures 17 through 20. The music continues in the grand staff. Measure 17 has chords in both staves. Measure 18 has a treble clef with chords and a bass clef with a single note. Measure 19 includes a dynamic marking of *mf* and has chords in both staves. Measure 20 has chords in both staves.

21 22 23 24

This system contains measures 21 through 24. The music continues in the grand staff. Measure 21 has chords in both staves. Measure 22 has a treble clef with chords and a bass clef with a single note. Measure 23 has chords in both staves. Measure 24 has chords in both staves.

25 26 27 28

cresc.

Detailed description: This system contains measures 25 through 28. The music is written for piano in a grand staff. Measures 25 and 26 feature chords in the right hand and single notes in the left hand. Measure 27 has a melodic line in the right hand and notes in the left hand. Measure 28 continues with chords in the right hand and notes in the left hand. A *cresc.* (crescendo) marking is placed above the right-hand staff between measures 27 and 28.

29 30 31 32

f *rall. e dim.*

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Detailed description: This system contains measures 29 through 32. Measures 29 and 30 have chords in the right hand and notes in the left hand. Measure 31 features a melodic line in the right hand and notes in the left hand. Measure 32 has chords in the right hand and notes in the left hand. A *f* (forte) marking is placed above the right-hand staff at the start of measure 31, and a *rall. e dim.* (rallentando e diminuendo) marking is placed above the right-hand staff at the start of measure 32. A large watermark reading "Copyrighted material." is overlaid across the system.

33 34 35 36

Meno mosso *p* *mp* *p*

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Detailed description: This system contains measures 33 through 36. Measures 33 and 34 have chords in the right hand and notes in the left hand. Measure 35 features a melodic line in the right hand and notes in the left hand. Measure 36 has chords in the right hand and notes in the left hand. A *Meno mosso* marking is placed above the right-hand staff between measures 34 and 35. Dynamic markings *p* (piano), *mp* (mezzo-piano), and *p* are placed below the right-hand staff at the beginning of measures 35, 36, and 37 respectively. A watermark reading "Please return to our store to order this item." is overlaid across the system.

37 38 39 40

Detailed description: This system contains measures 37 through 40. Measures 37 and 38 have chords in the right hand and notes in the left hand. Measures 39 and 40 have chords in the right hand and notes in the left hand. Red diamond-shaped markers are placed below the right-hand staff in measures 37, 38, 39, and 40.

41 42 43 44

cresc.

This system contains measures 41 through 44. The right hand (treble clef) features a series of chords and melodic lines, while the left hand (bass clef) provides a steady accompaniment. A 'cresc.' (crescendo) marking is placed above measure 43. Red diamonds are positioned below the notes in measures 41, 42, 43, and 44, with lines pointing to specific notes in the right hand.

45 46 47 48

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This system contains measures 45 through 48. The musical notation continues with chords and melodic lines in both hands. A large, semi-transparent watermark reading 'Copyrighted material.' is overlaid across the middle of the system. Red diamonds are placed below the notes in measures 45, 46, 47, and 48, with lines pointing to notes in the right hand.

49 50 51 52

mp
mf
mp

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This system contains measures 49 through 52. The right hand continues with chords and melodic lines, and the left hand provides accompaniment. Dynamic markings include *mp* (mezzo-piano) above measure 50, *mf* (mezzo-forte) below measure 50, and *mp* below measure 51. A large, semi-transparent watermark reading 'Please return to our store to order this item.' is overlaid across the bottom of the system. Red diamonds are placed below the notes in measures 49, 50, 51, and 52, with lines pointing to notes in the right hand.

53 54 55 56

This system contains measures 53 through 56. The right hand continues with chords and melodic lines, and the left hand provides accompaniment. Red diamonds are placed below the notes in measures 53, 54, 55, and 56, with lines pointing to notes in the right hand.

57 58 59 60

mf

61 62 63 64

rall. e dim.

65 66 67 68

mp *Tempo primo* *mf*

TD

69 70 71 72

* Stems down bass notes are malletted while suspended

6

73 74 75 76

R

This system contains measures 73 through 76. The right hand (treble clef) features a sequence of chords and moving lines, while the left hand (bass clef) provides a steady accompaniment. A large, faint watermark of a musical instrument is visible in the background.

77 78 79 80

TD

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This system contains measures 77 through 80. The right hand (treble clef) continues the melodic and harmonic development. A large, faint watermark of a musical instrument is visible in the background.

81 82 83 84

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This system contains measures 81 through 84. The right hand (treble clef) features a sequence of chords and moving lines, while the left hand (bass clef) provides a steady accompaniment. A large, faint watermark of a musical instrument is visible in the background.

85 86 87 88

This system contains measures 85 through 88. The right hand (treble clef) continues the melodic and harmonic development. A large, faint watermark of a musical instrument is visible in the background.

89 90 91 92

93 94 95 96

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97 98 99 100

rall Please return to our store to order this item. LV

101 102 103 104

R